

BOLOGNA

THURSDAY, OCTOBER 20
ROOM M, VIA BENIAMINO ANDREATTA 8

14.00 WELCOME AND OPENING REMARKS

14.30 - 18.30 Session I, chair:
Maurizio Ascari (*University of Bologna*),
Maria Schoina (*Aristotle University Thessaloniki*),
"‘Cease! must men kill and die?’ Percy Shelley’s
Attitudes to War"
Maria Valentini (*University of Cassino*),
"Shelley: Ariel or Caliban?"
Nick Havely (*University of York*),
"The Scottish Saint and the Witch of Atlas:
Pursuing Shelley in the Apennines"

FRIDAY, OCTOBER 21
AULA PRODI, SAN GIOVANNI IN MONTE

9.00 - 11.00 Session II, chair:
Lilla Maria Crisafulli (*University of Bologna*),
Nora Crook (*Anglia Ruskin University*),
"Shelley and Slavery"
Antonella Braidia (*University of Lorraine*),
"‘The abolition of personal and domestic slavery’:
Percy Bysshe Shelley on Women and Italian Culture"
Michael Bradshaw (*University of Worcester*),
"‘I hope I have not disrupted your meeting’:
Provocation and Protection in Shelley’s
Extraordinary Bodies"

COFFEE BREAK

11.30 - 13.30 Session III, chair:
Keir Elam (*University of Bologna*),
Anna Mercer (*Cardiff University*),
"Shelley’s Beatrice Cenci as Romantic Heroine –
Then and Now"
Jeffrey Cox (*University of Colorado Boulder*),
"Beatrice Unbound: Thinking Through Oppression
with Shelley, Then and Now"
Greg Kucich (*University of Notre Dame*),
"The Cenci, the Case of Beatrice, and the Politics
of Cyclical Vengeance"

BUFFET LUNCH

14.30 - 16.30 Session IV, chair:
Serena Baiesi (*University of Bologna*),
Lilla Maria Crisafulli (*University of Bologna*),
"Ethics of Care and Political Praxis
in Shelley’s Vegetarianism"
Paul Hamilton (*Queen Mary University of London*),
"Percy Shelley’s Triumph of Europe"
Michael Rossington (*Newcastle University*),
"The Publication of *Hellas* from 1822 to the Present"

COFFEE BREAK

17.00 - 18.30 Session V, chair:
Carlotta Farese (*University of Bologna*),
ROUND TABLE,
Shelley Now - Respondent Franca Dellarosa
(*University of Bari ‘Aldo Moro’*)
Marco Canani
(*‘G. D’Annunzio’ University, Chieti-Pescara*),
"Percy Bysshe Shelley and the Discourses
of Sustainability"
Elisabetta Marino (*Tor Vergata University - Rome*),
"Vegetarianism: From Shelley to Gandhi"
Paolo Bugliani (*University of Pisa*),
"‘The age of romance was over. The age of realism
had begun’: Forms of the Defence of Poetry
in Modernist Times"
Anna Anselmo (*University of Ferrara*),
"Politics, the Romantic Press and the Death of
Percy Bysshe Shelley: A Critical Discourse Analysis"
Andrea Peghinelli (*Sapienza University - Rome*),
"Jez Butterworth and Shelley"
Gino Scatasta (*University of Bologna*),
"P.B. Shelley as a Pop Icon"
18.30 **PERFORMANCE: "Shelley: a Diet for Peace"**
Conrad Williamson in the roles of Percy Bysshe
Shelley and Susan Morgan
DIRECTOR Denise Stephenson
WRITER Maggie Rose

RAVENNA

SATURDAY, OCTOBER 22
SALA POLIFUNZIONALE DEGLI ANTICHI CHIOSTRI
VIA DANTE ALIGHIERI 4

10.00 WELCOME REMARKS

10.30 - 12.30 Session I – chair:

Diego Saglia (*University of Parma*),

Carla Pomarè (*University of Eastern Piedmont*),
"Shelley among the 'Cocknio-Carbonari'"

Valentina Varinelli

(*Catholic University of the Sacred Heart*),

"Ideal Communities and Esoteric Verses:
Shelley's Stilnovo"

Michael Gamer

(*University of Pennsylvania, Queen Mary University London*),

"Periodical, Piracy, and the Posthumous Network"

BUFFET LUNCH

14.30-16.30 Sessione II - chair:

Gioia Angeletti (*University of Parma*),

Francesco Rognoni

(*Catholic University of the Sacred Heart*),

"'Dreams of baseless good': Rousseau's Anzoletta
and Julian's Maniac"

Gregory Dowling (*University of Venice*),

"The Witch of Atlas: Shelley's Clawless
'Young Kitten'"

Diego Saglia (*University of Parma*),

"'Our joyous voyage': Sailing and the Poetry
of Community in Percy Shelley's Tuscan Years"

16.30 CLOSING REMARKS

INFORMATION

Please write to:

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ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA



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P.B. SHELLEY'S CONTEMPORANEITY/IES INTERNATIONAL BICENTENARY CONFERENCE

Bologna 20-21 October 2022
Ravenna 22 October 2022

Scientific and Organizing Committee:
Maurizio Ascari, Serena Baiesi, Lilla Maria Crisafulli,
Donatino Domini, Gregory Dowling, Carlotta Farese,
Claudia Giuliani, Diego Saglia, Maria Valentini